

Rose DeSiano

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Education

2005 MFA Studio Art: Photography / Multi-media Installation, Art Center College of Design, Los Angeles, CA
2001 BFA Photography & Imaging, New York University -- Tisch School of Arts, New York, NY

Solo Shows

Forthcoming Title TBD, Stamford Gallery, University of Connecticut, Stamford, CT
Forthcoming Title TBD, James-Howe Gallery, Kean University of Connecticut, Edison, NJ
2013 A War Imagined, Giacobetti Paul Gallery, DUMBO Brooklyn, New York.
2012 War Tapestries, Brooklyn College 3160 Gallery, Brooklyn, NY
2008 West of the Wasteland Divide, Freeport Memorial Library, Freeport, NY
2007 New Works, Old Buildings, Stichting B93 Gallery, Enschede, The Netherlands
2005 Sinking Ships & Picket Fences, MFA Thesis, Raymond Art Gallery - Art Center, Pasadena, CA

Select Group Shows

Forthcoming Title TBD, Photoville, Brooklyn, New York. (Creative Director Sam Barzilay, United Photo Industries)
2015 "IDEAS and CONCEPTS" Five Points Gallery, Torrington, CT. (Curator artist Robert Calafiore)
2014 "3rd International Biennial of Photography" Municipal Heritage Museum of Malaga. Malaga, Spain.
2014 "Photoworks Northwest" Umpqua Valley Art Center's. Roseburg, OR. (Juried by photographer Holly Andres)
2014 "Collage" SCENE Metro center Gallery. East Lansing, MI.
2013 SUBurban, Smart Clothing Gallery, New York, NY.
2013 "Re: Working, Thinking, Seeing" Gallery K, the Max Kade German Cultural Center. University of Cincinnati, Cincinnati, OH.
2013 Summer Show, Giacobetti Paul Gallery, DUMBO Brooklyn, New York.
2012 Strange Glue: Collage at 100, Thompson Gallery, The Cambridge School of Weston, MA (catalog)
2012 Dpi@30: Act vs React, Gulf & Western Gallery, New York University, New York, NY (catalog)
2011 Archipelago Books Auction, Grunert Gallery, New York, NY
2011 UNREAL: Staged, Fantasy and Constructed Photograph, 1650 Gallery, Los Angeles, CA (catalog)
2011 Grey Matter, The Painting Center, New York, NY (catalog)
2011 End of an Empire, Grass Gallery, North Adams, MA (Curator of the Sterling and Francine Clark Art Institute)
2010 Wide Open II, BWAC Gallery, New York, NY (Juried by Nathan Trotman, Curator of the Guggenheim) 2010
2010 Landscape of Commerce*, Jewish Community Center, Allentown, PA(*two-person exhibition)
2009 Furthermore, The A.I.R. Gallery 8th Biennial, A.I.R. Gallery, New York, NY (curator Lilly Wei of Art In America).
2005 Supersonic 2005, LA Design Center, Los Angeles, CA (on-line catalog)
2005 Dark Side of the Sun, Wight Gallery - UCLA, Los Angeles, CA (catalog)
2004 New California Masters, WORKS Gallery, San Jose, CA (catalog)

Bibliography (Featuring Artwork, Articles, Reviews)

2014 The HAND magazine Issue #5, July 2014. pg.23.
2013 Musee Magazine "Rose DeSiano: A War Imagined" Issue October. 2013, essay by Fonts, Carols.
2012 The Photo Review 2012 Competition Issue Jan. 2013, selected by Barberie, Peter curator of Photography at the Philadelphia Museum.
2012 Collage at 100 II/III Strange Glue Catalog, essay by Tod Bartel. The Cambridge School of Weston Thompson Gallery, MA.
2011 Aesthetica Creative Works Annual 2011 January 2011 UK Issue, Commendations Artwork & Photography Review List edited Federico

Publications (Published Writings, Critical Writings)

2013 "Redefining Influences: Balancing relationships and evolving processes. Society of Photographic Educators NE regional conference. Portland, ME. November 8-10, 2013.
paper: "Photography is Dead. Now can we make some art?". Portland, ME, November 8-10, 2013
(Maine, Society for Photographic Educators North East conference proceedings, 2013). online

2011 "Tutorial Chapter 31 Photoshop: Expert Tips," In The Portrait Photography Course: Principles, Practice, and Techniques: The Essential for Photographers, M. Jenkinson. (Berkeley, CA: Peach Pit Press, 2011).

2010 "Green, Greener, Greenest: Romancing Nature Again", New York, NY. October 28-29, 2010. paper: "Cultural Perceptions of Landscape in Photography," (New York, School of Visual Arts Conference proceedings, 2010).

2005 "The Perception of Place: Digital Constructs and the Photograph as Cultural Space," Masters Thesis, Art Center College of Design, LA, (2005).

2004 "The Future and History," In Dark Side of the Sun exh. cat., edited by Joshua Callaghan. (Los Angeles: UCLA Dept. of Art). 2004.

Fellowships & Residencies

2011 Fellow, "Artist Summer Institute", Creative Capital & LMCC, New York, NY

2009 Saltonstall Foundation Summer Fellowship, Ithaca, NY

2008 VCCA Virginia Center for the Creative Arts, Amherst, VA

2008 BCAT:BRIC Rotunda Gallery Video Fellowship, Brooklyn, NY

2007 Jentel Artist in Residence, Banner, WY

2006 Vermont Studio Center Residence for Artist, Johnson, VT

2006 Stichting B93 Artist in Residence, Enschede, The Netherlands

2005 I-Park: Artist in Residence, East Haddam, CT

2004 Arcadia National Park Artist in Residence, Bar Harbor, ME

Awards & Grants

2014 Finalist "Julia Margaret Cameron Award" 6th Annual, York, United Kingdom

2014 "Sharadin Award" An annual award honoring one College of Visual Arts Professor, Kutztown University, PA

2014 Show Award & Prize, Photoworks Northwest" Umpqua Valley Art Center's. Roseburg, OR.

2013 Senior Faculty Development Grant, College of Visual and Performing Arts, Kutztown University, PA

2013 Professional Development Grant, Office of Grants and Sponsored Projects, Kutztown University of Pennsylvania, Kutztown University, PA

2012 "SAW" Bay Ridge Storefront Artist Walk Production Grant, Brooklyn, NY

2012 Faculty Research Grant, Office of Grants and Sponsored Projects, Kutztown University, PA

2011 Junior Faculty Development Grant, College of Visual and Performing Arts, Kutztown University, PA

2010 Faculty Research Grant, Office of Grants and Sponsored Projects, Kutztown University of Pennsylvania, Kutztown University, PA

2009 Saltonstall Foundation Production Grant, Ithaca, NY

2009 Faculty Research Grant, Office of Grants and Sponsored Projects, Kutztown University, PA

2008 BCAT:BRIC Rotunda Gallery Video Stipend, Brooklyn, NY

2008 Junior Faculty Development Grant, College of Visual and Performing Arts, Kutztown University, Kutztown, PA

2007 Vermont Studio Center Residences Merit Scholarship, Johnson, VT

2007 Jentel Artist in Residence, Artist Stipend, Banner, WY

Public Arts

2012 'SAW Bay Ridge Storefront Art Walk", Brooklyn, NY
Site-specific installation exploring a dialogue between commerce, art and community. Funded by Six Point Brewery and the Bay Ridge 5th Avenue Business Improvement District.

2006 "Come Hell or High Water", I-Park Sculpture Park, East Haddam, CT

Unveiled on the first anniversary of Hurricane Katrina, this sculptural work was installed on the waterline of "Thanatopsis", a memorial park, which offers an alternative and creative approach to memorialization.

2005 "Urban Trees II", San Diego, CA

Commission from the San Diego Port Commission for a new sculpture that was installed on a commercial pier in downtown San Diego.

2004 Stories From the Source: Art & Design Excursions Out of the Ordinary, Los Angeles, CA

Commission for a new photographic mural dealing with conference themes. Installed in the main lobby entrance of the conference hall.

Conferences & Lectures

2014 "Seeing Truth and Purity Again: Postmodern Documentary Photography Symposium" Purdue University, IN.

2013 ""Photography is Dead." Redefining Influences: Balancing relationships and evolving processes". Society of Photographic Educators NE regional conference. MECA

2012 "War Tapestries -- Artist Talk", Institute for Retirees in Pursuit of Education, Brooklyn College, Brooklyn, NY

2012 "Family, Memory & Religion". Panel Chair: National Arts Educators Association Conference. New York, NY

2012 "Rest, Relaxation & War -- Rose DeSiano's Gallery Talk", Grass Gallery, North Adams, MA

2010 "Photographers Use Landscape for Cultural Criticism", Green, Greener, Greenest: Romancing Nature Again School of Visual Arts's 24th Annual National Conference on Liberal Arts & Education of Artist. New York, NY

2010 "Online Artist Studio -Art Sparks Genius", Art Educators of New Jersey Annual Conference, Somerset, NJ

2010 "Visiting Artist Lecture Series", New Hampshire Institute of Art, Manchester, NH

2009 "Planet Art", Art Educators of New Jersey Annual Conference, Somerset, NJ

Presentation: "Photo Sharing through Online & Print Publications"

2008 "Just Let it Happen, Art!", Art Educators of New Jersey Annual Conference, Somerset, NJ

Presentation: "Online Studio Art Courses"

2008 "Traveling Professor Series", Nassau College State University of New York, Garden City, NY Invited lecturer: "Mayan Yucatan: Preserving Culture through Ruins"

2006 "The Business of Art -- Senior Seminars", New York University's Tisch BFA Program

Invited lecturer: An individual approach to economically maintaining an artistic practice.

2006 "Share the Passion", Art Educators of New Jersey Annual Conference, Somerset, NJ

Presentation: "Photo Manipulation & The Web"

2005 "Visiting Artist Lecturer", BFA Fine Arts Department, University of Southern California, Los Angeles, CA

Invited lecturer: Contemporary photographic practices and my studio practice.

Current Position

2013 - current Associate Professor of Fine Arts – Photography, Kutztown University, PA